Week 2 - Jesus and the Gospels

with Dr. Geoffrey Lentz



Wednesday, January 18—Mark: Coming in Power

Reading: Mark 1, Mark 4, Mark 15-16

Mark is the oldest of the four canonical Gospels. It details Jesus's activities in the world. He is seen as a miracle worker, whose death has miraculously changed the world.

I. Opening Prayer

II. Review

III. Background

- A. Oldest gospel—66-74AD
- B. Anonymous Authorship
- C. Tradition of St. Mark—Papias of Heiropolis in 180AD attributed it to John Mark traveling companion to Peter.
- D. Written in Greek for a Gentile audience
- E. No Christmas, no Easter appearances(In original), little preaching
- F. Jesus is primarily a miracle worker, exorcist, and healer

IV. The Beginning

- A. Genesis—"The beginning of the good news* of Jesus Christ, the Son of God."
- B. Starting with John the Baptist
- C. Jesus' message—"Now after John was arrested, Jesus came to Galilee, proclaiming the good news* of God,* 15 and saying, 'The time is fulfilled, and the kingdom of God has come near;* repent, and believe in the good news.'*
- V. First miracle after calling the disciples—Exorcism in the synagogue there curing Peter's mother-in-law
- VI. Immediately—εὐθύς—41 times in Mark, 11 in chapter 1
- VII. Messiah is Suffering Servant of Isaiah

VIII. Resurrection in Mark-

- A. Ending-Mark 16:8a
- B. Short ending—Mark 16:8b
- C. Longer ending—Mark 16:9-20
- IX. Great Commission—'Go into all the world and proclaim the good news* to the whole creation. ¹⁶The one who believes and is baptized will be saved; but the one who does not believe will be condemned. ¹⁷And these signs will accompany those who believe: by using my name they will cast out demons; they will speak in new tongues; ¹⁸they will pick up snakes in their hands,* and if they drink any deadly thing, it will not hurt them; they will lay their hands on the sick, and they will recover.'

X. Messianic Secret

- A. After miracles—"tell no one"
- B. Demons know
- C. Purpose of Parables—Mark 4:10-20
- D. Secret revealed—Mark 15:39

XI. Mystery

XII. Song and Prayer